

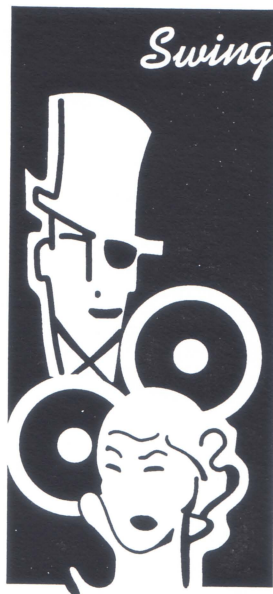


# the Twilight Bark

The *Walt Disney* Feature Animation Department Newsletter

DECEMBER 7, 1998 • VOL. X • ISSUE 50

EDITOR: HESEON PARK 8247 X2536



*Swing Into the Holidays!*

Feature Animation's  
Holiday Party  
Wednesday, December 9  
4-7 p.m.



*A Hollywood Holiday  
at Soundstage 2 on the Studio Lot*

## Step Back in Time to 1940s Hollywood:

- ★ Schmooze at the Brown Derby
- ★ "Get Discovered" at C.C.Brown's ice cream parlor
- ★ Dine al fresco at Griffith Park
- ★ A Feature Animation holiday gift for everyone!
- ★ Jump, jive and groove to the "KDFA" Big Radio Broadcast
- ★ Come for the photo opportunities, entertainment food and drink
- ★ Raffle prizes

## ★ LIVE ON STAGE!!!

The Feature Animation  
Christmas Band



## ★ Directions to the Party

PLEASE BRING YOUR PARTY VOUCHER TO ENTER SOUNDSTAGE 2. Please contact Eileen Aguirre at 8247 x2536 if haven't received your voucher.

**BUSES:** Buses will begin loading at 3:30 p.m. at Northside and will depart as they fill up, or every 15 minutes. The last bus BACK to Northside will depart from the Buena Vista Gate at 7:30 p.m. There will be extended shuttle service, with last pick-up at 7:15 p.m.

## events this week

### Thursday:

• Come Talk ... with Marge  
Randolph Noon to 1 p.m.  
Northside #3010

Mulan Cels  
are on  
Display  
Now  
page 3



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News & Announcements 7-8  
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Menus 11  
Calendar back page

twilight\_bark@fa.disney.com



Now that *Kingdom of the Sun* is moving full speed ahead, we thought we'd take some time to introduce some of our key players to y'all. Here's the first in a series!

#### PRODUCTION UPDATE

Way back when he was just a wee little lad in England, **Colin** knew art was his destiny.

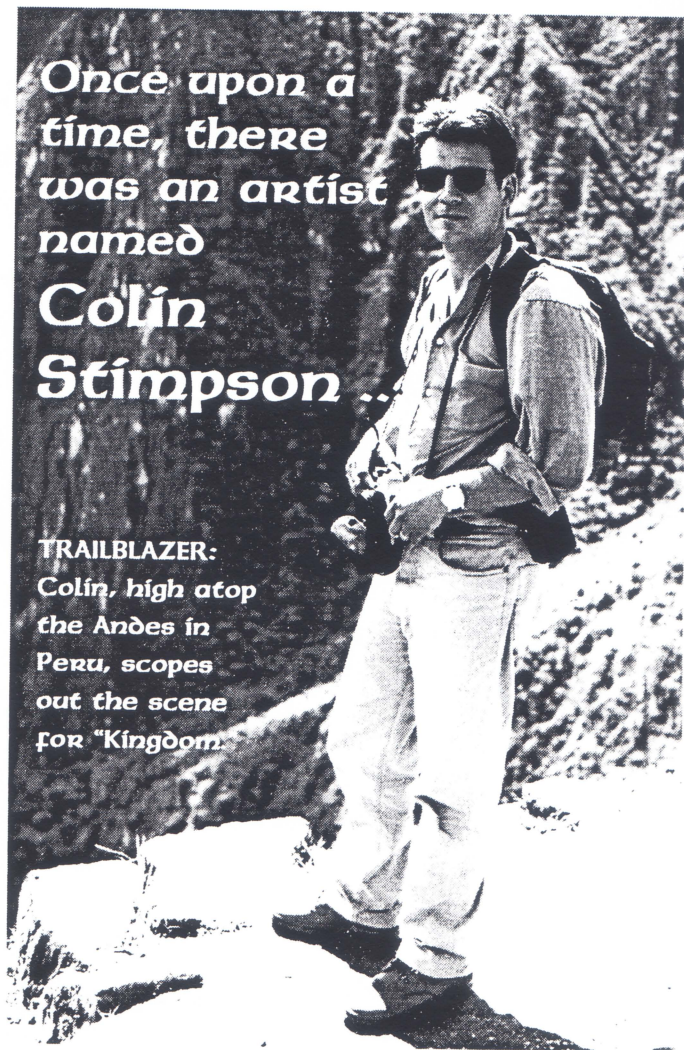
He remembers how taken he was with *101 Dalmatians* as a child, wanting to recall each and every detail of the film to anyone who would listen (which illustrates the fact that Disney's animated films can inspire scores of future artists). He was also influenced artistically by his mother who attended art school to study fashion, and his grandfather, who found time to paint in the mornings before going off to work in a "real job" at a fireplace factory. His grandfather held the opinion that art could not be counted on as a reliable source of income--which, of course, inspired Colin to give it a go with more determination!

After completing his degree in art, Colin began illustrating for advertisements and children's books. While working at a commercial company that specialized in animation, Colin spent time in a wide variety of departments including animation, storyboarding and backgrounds, which was good training ground for the feature animation process. He then worked for Disney Television Animation in London, and got to spend a summer at the Paris studio painting backgrounds. Next came a four-year run at Amblimation in London, working on *An American Tail*, *We're Back* and *Balto*. When the studio decided to relocate to the U.S., Colin felt if he and his family were moving to the States anyway, why not try for the best and apply to Disney? Before he knew it, he found himself working in backgrounds on *The Hunchback of Notre Dame*, then he was color keying for *Hercules*.

Working as *Kingdom's* art director, Colin enjoys every new challenge in his new role. He finds it thrilling to help develop a film's style -- in fact, his goal is to help produce a film so memorable that it will inspire future generations of kids to work as Disney animators. In this new pass of *Kingdom*, Colin is very excited to create an imaginative, fantasy setting for the new light-hearted story. While this film is not based on any particular culture, the art direction will still reflect the style of the Incas that strongly impressed Colin

Once upon a time, there was an artist named **Colin Stimpson**...

**TRAILBLAZER:**  
Colin, high atop the Andes in Peru, scopes out the scene for "Kingdom"



during his research trip to Peru. Much of the Inca landscape and art is so surprising and unfamiliar to most people, it already seemed caricatured and so adapts naturally to animation.

Visit the hallways near the *Kingdom* pod to see this art direction as it comes to life ... and as it lives happily ever after in the world of Disney animation.



## Effects Animator Yasue Says Farewell to *Fantasia 2000*

In a unique inter-cultural exchange between Walt Disney TV Animation-Tokyo and Feature Animation, **Yasue Masoka** returns to Tokyo after working with the *Fantasia 2000* group the past three months. "No problem," said Yasue, when asked if he encountered any difficulties communicating with the crew. "Pictures are worth a thousand words," responds **Dave Bossert**, who had a chance to work closely with Yasue, "and the Japanese/English Dictionary helped." Yasue, who has been an effects animator at DTV for 10 years, will return to Japan and start work on "Winnie the Pooh," a "Pirates" feature and the sequel to *Mulan*. Come and visit us again, Yasue!





# Bring honor to your walls with limited edition, Employee-Exclusive Mulan Cels

"A Cel  
Worth  
Fighting  
For!"

## Cel Display Dates & Locations

Southside: December 7-31

Northside: January 4-22

Plaza: January 25-29

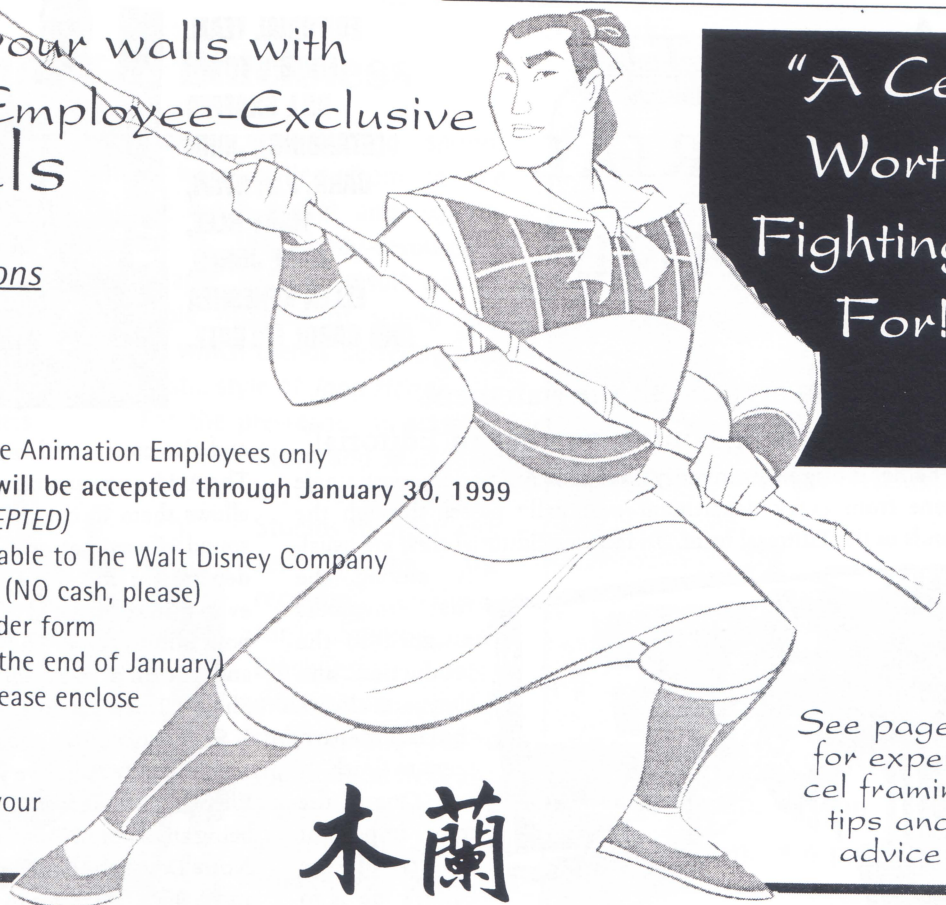
- For full-time Walt Disney Feature Animation Employees only
- One cel per employee • **Orders will be accepted through January 30, 1999**
- **(LATE ORDERS WILL NOT BE ACCEPTED)**

- Make check or money order payable to The Walt Disney Company
- Payment must accompany order (NO cash, please)
- Send your check in with this order form

(You can post-date your check for the end of January)

- OR, if you received a voucher, please enclose it with this order form

• **IMPORTANT:** You must sign the Cel Purchase Agreement below or your order will not be processed.



See page 7  
for expert  
cel framing  
tips and  
advice

## Cel Selection:

(Circle One)

1. Mother and Grandmother (\$340)
2. Matchmaker and Mulan (\$365)
3. Mulan and Khan (\$420)
4. Cri-Kee (\$155)
5. Fa Zhou and Mulan (\$270)
6. First Ancestor and Mushu (\$385)
7. Mushu and Cri-Kee (\$350)
8. Chi Fu (\$275)
9. Shan Yu (\$360)
10. Yao, Ling and Chien-Po (\$360)
11. Shang (\$375)
12. The Emperor (\$170)
13. Mulan and Mushu (\$320)

## Official Mulan Cel Order Form

Please use your FULL name as it appears on your paycheck.

Name: \_\_\_\_\_

Tie Line/Ext: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Building: \_\_\_\_\_ Origin/Dept: \_\_\_\_\_

Mail Code: \_\_\_\_\_

Studio: California \_\_\_\_\_ France \_\_\_\_\_ Florida \_\_\_\_\_

Payment Method: Voucher \_\_\_\_\_ Check \_\_\_\_\_

Send this form with your check to Janien Boudreaux @ Mail Code 7450. A receipt will be mailed within one week to each employee once their check is received. If you forward your check and do not receive a receipt, please contact Janien at 8247 x2532.

## Cel Purchase Agreement (Please sign and date to process order)

The following agreement must be signed for your order to be processed. If you do not sign the agreement your order can not be processed and your check will be returned to you. I understand that WALT DISNEY FEATURE ANIMATION (the "Company") has made this gallery cel available for purchase on the following express terms and conditions: (1) I am a full time employee of the Company and am purchasing this cel on my behalf and not as agent for any other person; (2) my purchase is limited to one cel; and (3) I will not sell, donate, give away or otherwise transfer the cel (which will be numbered and stamped) for a period of five years from delivery; and any attempt to sell or transfer the cel during this five year period (or any other violation of the terms hereof) will result in forfeiture of the cel.

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_





# ATLANTIS' EDITORIAL MACHINE

**EDITORIAL TEAM,  
(FROM L TO R):  
BILL SHAFFER  
(STANDING), JOHN  
CARR, J.D. RYAN,  
MARY BLEE,  
KATIE JONES,  
ELLEN KENESHEA  
AND CAROL FOLGATE.**

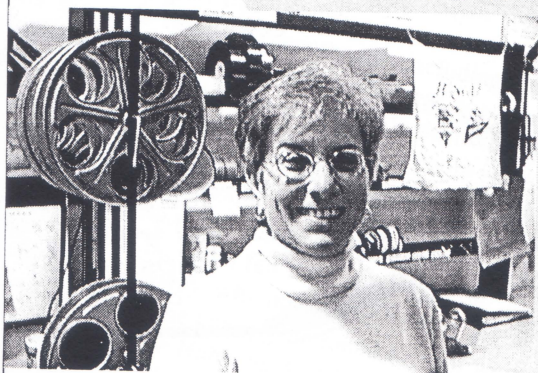


It is hard to argue with the statement that "everything comes together in Editorial".

Whether it originates in Story, Layout or Animation, every single scene from every department eventually passes through the hands of the Editorial team. In fact, the Editorial crew are usually

among the first members assigned to the production and they are always the last department to finish.

One of the most important aspects of the editor's job is to help the directors realize their vision. *Atlantis*



**ATLANTIS EDITOR ELLEN KENESHEA**

Editor, **Ellen Keneshea**, works closely with Directors **Kirk Wise** and **Gary Trousdale** to tell their story in a convincing and entertaining way. It is up to Ellen to make sure that all of the elements come together on film and to pace the scenes correctly so that the movie feels right. Ellen and her team accomplish this by using color, music and sound effects to create the best take for each scene. Ultimately, it is the directors' movie that we finally see on film and as editor, it is Ellen's responsibility to tell their story the best way she can.

The editorial process is a collaborative one. As Ellen cuts the movie, she is constantly keeping in mind the directors' vision. When scenes don't seem to be working as they should, she makes changes and then works with the directors in a creative "give and take" situation to come up with the best possible version. There is a strong trust that exists between editor and directors which allows Ellen the ability to make necessary changes while at the same time maintaining the directors' vision and integrity for the film.

While the Editorial team maintains a rather steady schedule, they are at their busiest just before a screening. In order to get the film ready for a screening, they edit music, cut in dialogue and add sound effects. They give the film an emotional beat and create the movie's various moods by using their many tools of the trade.

Associate Editor **John Carr** sometimes uses a "CD jukebox"

and also creates and records his own sound effects for the film. The Avid, a unique software system developed for editorial needs, allows them to cut the film digitally and to digitize all of the sound effects that originate on a DAT. Eventually, the Camera department will shoot everything to film. After each screening, everything is updated in the Avid and the reels are maintained on both film and tape. The dialogue is timed against the story sketch and put on a track and Exposure sheet, also known as an "X Sheet". The animators then use the recorded talent dialogue and X Sheets to animate the characters' lip sync and dialogue.

With more than five years of experience at Feature Animation, Ellen has worked with over a dozen directors. In addition to being an editor in Development and editor for *The Hunchback of Notre Dame*, she has also contributed to *Pocahontas*, *Fantasia 2000* and *A Bug's Life*. Prior to WDAF, Ellen had a career in live-action film making. As associate editor, John Carr is responsible for all of the film's sound effects. Prior to *Atlantis*, John worked on *The Hunchback of Notre Dame*, *Hercules*, *Tarzan*, *Kingdom of the Sun* and *A Bug's Life*. He worked for 11 years at the Don Bluth Studios as a



Supervising Editor before joining Disney. As First Assistant Editor, **Carol Folgate** runs the editorial room. She joined Feature Animation in March 1997 after having worked in television and feature films.

The newest member to the team is **Mary Blee** who is Second Assistant Editor. Mary handles all of the film and gets things ready for the important sweatbox sessions. Having come from live action film making, *Atlantis* is Mary's first animated feature. **Bill Shaffer** is also a Second Assistant Editor and he focuses primarily on the Avid work. Bill has been with Feature Animation for five years and has worked on *The Hunchback of Notre Dame*, *Mulan*, *Tarzan* and *Kingdom of the Sun*. Bill also comes from a live-action background. Rounding out the team and representing production management is APM **Katie Jones** and Production Assistant **J.D. Ryan**. Katie has been with Feature Animation for over five years and has held various positions including production assistant, publicity coordinator and recording coordinator. She has been with *Atlantis* since June 1997. J.D. started as a general production assistant on *Mulan* and also worked as a post production PA. He joined *Atlantis* in June of this year.





Production Update - Florida

## John Henry's Sounds of Blackness



Producer **Steve Keller** and Director **Mark Henn** recently braved the cold temperatures and rabid Viking fans of Minnesota to oversee the final music recording sessions for *John Henry*. Steve and Mark were joined by **Chris Montan**, **Mark Green**, **Andrew Page** and Florida's own **Kelly Slagle**, as *Sounds of Blackness* filled the recording studio with their amazing vocal talents.

The final recordings sessions took place from November 19 -24 at Madjef Studios and Flyte Tyme Studios, located near Minneapolis. Lead by composer, Gary Hines, *Sounds of Blackness* truly captured the spirit of our short. In addition to the musical vocals, the group did some dialogue recording as well, including potential voices for John Henry himself.

To give the music of *John Henry* an authentic feel, a horn section, harpist, bass player, harmonica player and specialty percussionists were brought in to record the instrumentals. The percussionists used anything and everything they could get their hands on, including wind chimes, a

washboard, and serving spoons which were pulled from in the Chinese lunch buffet and expertly washed by the highly-resourceful Kelly Slagle. The end result was an incredible mixture of sound and rhythm which blends perfectly with the artistic style of *John Henry*.

For the pre-recording sessions, Steve and Mark paid a visit to Madjef Studios to meet with Jeff Taylor, the recording engineer for *Sounds of Blackness*. After much aimless driving, they finally found the right address and were surprised to learn that Madjef Studios was actually located in the basement of Jeff's home. While Madjef was outfitted with state-of-the-art digital equipment, Steve said that it was "a little like being on

Wayne's World, but we didn't have to deal with Jeff's mom yelling from upstairs."

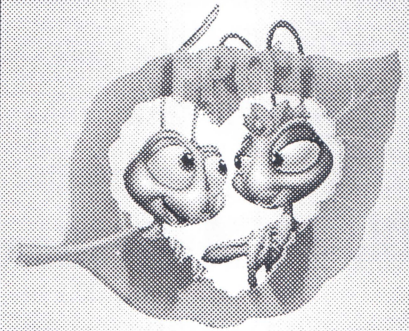
Our travelers also got to take in some local Minneapolis sights, including the Mecca for all shoppers, the Mall of America. Despite some long hours and chilly weather, it was a memorable trip for all. "It was a great experience," added Mark, "We recorded some terrific music, ate a lot of great food and the Vikings beat Green Bay ... What more could you ask for?"



**Gospel Music Group**  
***Sounds of Blackness* provides voices for Florida's *John Henry* production.**



### movies this week



The Disney University presents

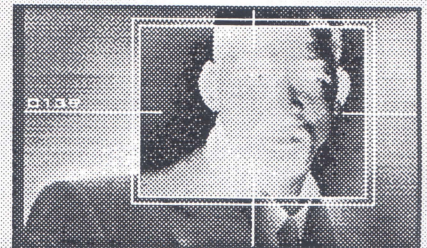
## a bug's life

Saturday, December 12

10 a.m. • Noon

• 2 p.m. • 4 p.m.

## Enemy of the State



Sunday, December 13

Noon • 2:30 p.m.

All Screenings will be held at  
The Leonard H. Goldenson  
Theatre

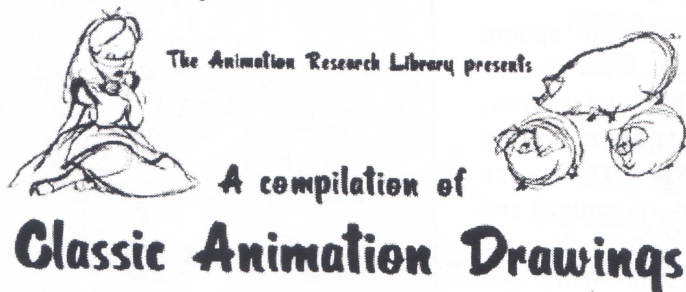
Employees may pick up tickets for themselves and one guest only. For "A Bug's Life," employees may bring their designated number of dependents. Retirees may bring one guest. Tickets will be distributed one half-hour before each show time on the day of the screening only. Please present Disney ID when picking up tickets and when entering the Theatre.





# The Heritage and Legacy of Disney Animation

by Andreas Deja

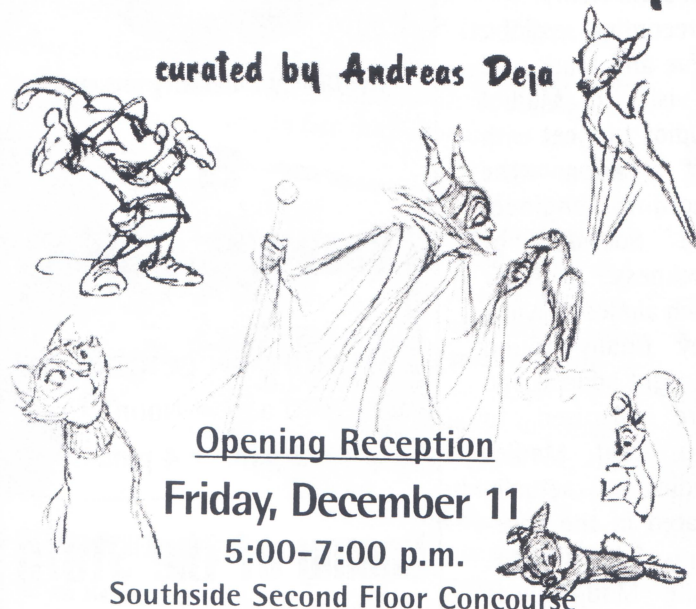


The Animation Research Library presents

A compilation of

## Classic Animation Drawings

curated by Andreas Deja



Opening Reception

Friday, December 11

5:00-7:00 p.m.

Southside Second Floor Concourse

### Ongoing Exhibits



Southside Lower Level

Exhibit Dates:  
December 3,  
1998

through  
January 14, 1999

Walt Stanchfield

ACRYLIC - WATERCOLOR - COLLAGE

### spotlight

The Twilight Bark salutes independent filmmakers. Tarzan's Eric Kay invites you to attend a screening of his short film, "Mosaic," this Thursday at the Studio Lot Theater. Eric offers a brief synopsis of his film:

"An unexpected pregnancy forces a woman into a life-altering decision. During a journey into the desert, she begins a photographic odyssey that slowly reveals a mosaic of her life, ultimately leading her to confront a tragedy that haunts her past."

## "MOSAIC"

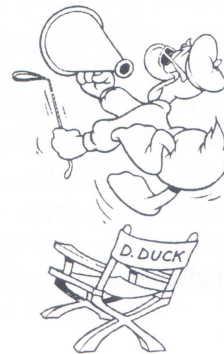
A Short Film by Eric C. Kay

Thursday, December 10

8:00 p.m.

Walt Disney

Studio Lot Theater



Reception Friday  
5-7 p.m.

The purpose of this exhibit is to keep in touch with the heritage of Disney animation. From an early sketch of Mickey Mouse to the graphic sophistication of Roger from *101 Dalmatians*, the range of styles and techniques is enormous, and these drawings have much to teach us. Enlarged animator's rough drawings such as these reveal not only the variety of styles attempted here at the Studio, but also the high standard of draftsmanship achieved by Disney animators over the first 30 years.

Many animators, whose work is displayed here, brought their unique personal touch to the Disney films. Fred Moore's drawings are appealing; Frank Thomas' are analytical; and Ollie Johnston's are sensitive, and full of insight into personality.

And the list goes on. Here you will see the work of artists such as Marc Davis, who brought enormous strength in design to his drawings; Milt Kahl, who combined lines and shapes in extraordinary ways; and Ward Kimball, who produced drawings that always surprise and entertain.

I consider these guys the old masters of animation. It was their dedication and passion, under Walt's guidance, that pushed the limits of the medium to unimaginable heights.

Marc Davis said recently, "If there is one true American art form of the twentieth century, it would have to be the art of Disney animation."

Andreas  
Deja

12/11/98



## Class is in Session!

**JEANINE BREAKER** will be out of town during the month of December.

**KARL GNASS at Southside**  
Karl Gnass will be teaching Figure Drawing at the Southside Multipurpose Room (L600) on December 8 and 15 from 12:00 to 2:00 p.m.

**UNINSTRUCTED DRAWING LAB at Northside**

There will be an uninstructed drawing lab in the Northside Multipurpose Room (C222) on the first two Mondays of the month (December 7 and 14) from 12:00 to 2:00 p.m.

**PERFORMANCE GESTURE With Bob Kato**

Meet the new woman of the 1940s. She's definitely going places ... Monday, December 7 at Southside (L600), 12-2p.m.

From Artist Development

**The Fifth Anniversary of Tim Burton's *The Nightmare Before Christmas***

**Friday!**

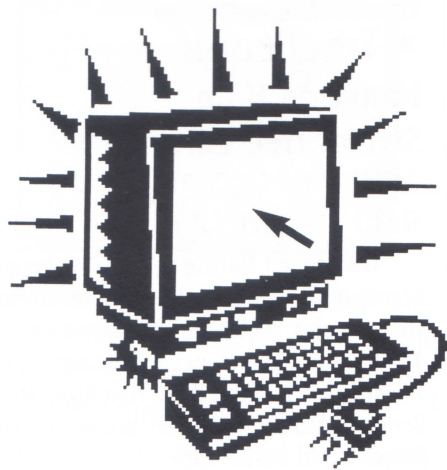
**LUNCHTIME LECTURE**

**Friday, December 11  
Northside Main Theater  
12:00 to 1:00 p.m.**

RSVP line 8228 x9359

Artist Development invites you to join Kathleen Gavin, Phil Lofaro, and a panel of artists as they reminisce about their experiences making this film.

RESERVATIONS will be accepted until 5:00 p.m. Tuesday, December 8. Lunch will be provided. Seating is limited.



**Brown Bag Orientation Sessions:**

- **Wednesday, December 16**  
12 Noon - 1 p.m.  
Northside Small Theater
- **Thursday, December 17**  
12 Noon - 1 p.m.  
Southside Theater

**Artist Development Offers Open Computer Lab Time**

*Ever wanted to sit down at an SGI and learn about high-end computer programs, but didn't know how to get started?*

Artist Development will be offering open computer lab time in our Northside and Southside SGI labs for those full-time, WDFA employees interested in learning more about 2D and 3D software programs. In order to find out more about Artist Development's open computer lab program and how you can sign up for an orientation session, brown bag your lunch and come to one of the lunch time informational sessions listed at left.

**N E X T W E E K**

ARTIST DEVELOPMENT PRESENTS....

**JOHN CANEMAKER  
MARCHING TO A  
DIFFERENT TOWN**

Next  
Wednesday,  
December 16  
Noon-1:30 p.m.  
Southside  
Theater



*Independent animator/designer John Canemaker will lecture and present excerpts from his program which was recently screened at New York's Museum of Modern Art.*

***The Muppet Christmas Carol***

Next Tuesday, December 15  
Southside Theater  
7:00 p.m.-8:30 p.m.

Jim Henson's musical version of Charles Dickens' classic tale about the true meaning of Christmas through the visitation of three spirits. Enacted by Jim Henson's Muppets, Kermit the Frog as Bob Cratchit, Miss Piggy as his faithful wife, the Great Gonzo narrates the tale as Charles Dickens himself. The film was released on December 11, 1992 and was directed by Brian Henson of Jim Henson Productions and released on video in 1993.





## Screen Cartoonists' 401K Enrollment Meetings



**This Thursday**

CALLING ALL INVESTORS! Attend the next scheduled Screen Cartoonists' 401K Meetings.

**Thursday, December 10**

11:00 a.m. - 12 Noon  
@ Southside #2418

**Tuesday, December 15**

11:00 a.m. - 12 Noon  
@ Northside #4010

## bi-coastal chess challenge

### Bad Moon Risin' Above Chessboards

Having enter its thirtieth move, the game has gone through quite a see-saw. After Florida seemed to be out of the woods, California went on the attack again chasing the Eastern Monarch to the other side of the board. The dust has settled, for now, and both sides are consolidating their positions. But don't relax!! There's another clash looming on the horizon.



### Be A Bi-Coastal Chess Player

Visit the chess boards at Southside Second Floor Concourse and Northside Game Room on your next coffee break, and play the game.

## show your id

### Disney Discounts

Just flash Disney ID at these local businesses, and save some hard-earned cash on goods and services.

#### Boulevard Beauty Supply and Salon

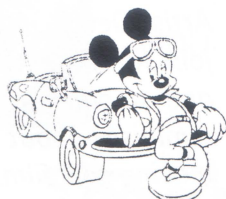
11265 Ventura Blvd; Studio City  
818/506-8863

Owner Soraya Jamali offers Disney employees 10 percent off all goods.

#### Snappy Lube

2420 W. Olive;  
(corner of Buena  
Vist) Burbank  
818/841-8866

New customers will  
get \$10 off their first oil change and  
\$5 off thereafter on subsequent  
changes and services.



## ON SALE!

### "Bug's Life" Pens & FA Baseball Caps

"Bug's Life" Pens and new Feature Animation baseball caps go on sale **Wednesday**. So cute and stylish, you'll want to get them for yourself and as gifts.

Feature Animation Caps, ONLY \$8 cast member exclusives, are on sale at The Disney University Employee Center at Northside. (Sorry, discount does not apply.)

"Bug's Life" pens are \$14 and discount DOES apply, and they can be found at the Employee Centers at Northside and the Studio Lot.

## VoluntEAR Opportunities

### • TreePeople - Hamilton High

#### School Tree Care

**Saturday, December 12**

9:00 a.m. to 12 noon

Gardeners! Nature lovers! TreePeople plants and maintains trees in the urban forest and in regional mountain areas.

15 VoluntEARS are needed to help care for the trees planted at Hamilton High School, located near the border of Los Angeles and Culver City.

If you are interested in this environmental project, please contact **Cynthia McWhirt** at 8275 x3520.

### • Juniors of Social

#### Service - Candlelight Ball

**Saturday, December 12**

4:00 p.m. to 9:00 p.m.

The Juniors of Social Service is a women's organization dedicated to fundraising for the operations of the Regis House Community Center in Los Angeles. This center runs a pre-school for poor children, a camp in the summer and many other programs for those in need. VoluntEARS are needed to assist at the ball being held The Regent Beverly Wilshire Hotel in Beverly Hills.

**4 VoluntEARS** are needed to help with set-up from 4:00 p.m. to 6:30 p.m. and **12 VoluntEARS** are needed to assist with the silent and live auctions from 6:00 p.m. to 9:00 p.m.

Please contact **Ingelis Jensen** at 8230 x3361 to participate.

## Farewell, Commissary Menus!

*The Twilight Bark will be retiring the Commissary Menus page this month to make way for more features. For those of you who'll miss them, please contact **Mike Martines** or **Verna Takeyama** at the Northside and Southside mailrooms, and they'll have a menu sent directly to your box each week in the coming year. Thank you!*





## Framing Tips and Hints

from Walt Sturrock

Protect your cel and background art from the ravages of time and the elements. By following Walt's helpful hints, your cel will increase in value and truly bring you honor for years to come.

Look for these features when framing:

- Shatterproof "conservation glass" with a UV filter
- "Acid Free" matboards and cardboards
- Archival materials (tape, glue, barrier paper, etc.) must also be acid free
- Avoid hanging your frame in direct sunlight
- Backgrounds should never be glued or mounted onto boards
- Cels should never be altered (in other words, keep your artwork in its original state)

# Thanks a Million!



We hope everyone enjoyed last month's Thanksgiving Luncheon and Bug's Life Screenings and Posters. Employee Services would also like to extend our thanks to the following people who showed up and rolled up their sleeves to lend a hand. We salute you!

### Thanksgiving Luncheon Servers:


Baker Bloodworth, Kevin Breen, Mary-Jane Buckley, Donna Cole-Brule, Roy Conli, Lisa Cook, Ben Croy, Sara Duran, Don Ernst, Randy Fullmer, Kathleen Gavin, Kendra Haaland, Roy Huebner, Michael Jedlicka, Ruth Lambert, Phil Lofaro, Pam Marsden, Dorothy McKim, Tom Moore, Dennis Park, Marjorie Randolph, Lella Smith, David Steinberg and Leslie White.

### Bug's Life Poster Rollers, Movie

### Ushers and Popcorn Makers:

Tiffany Bahr, Michelle Beck, Janet Blazon, Letha Burchard, Chip Church, Cranium Command Northside and Southside, Sarah Crawford, Melissa Fawl, Nancy Gustafsson, Ann Hansen, Kim Kaufman, Scot Kimberly, Frank Knittel, Helen Martinez, Tia Mell, Yvett Merino, David Ortega, Karla Plesums, Susan Rios, Juanita Rios-Mediano, John Rojano, Frank Salata, and Anthony Williams.

## Fantastic Framers

 = Disney Discount

Now that you've ordered a cel, you'll need a quality frame for your investment. Here is a list of some local framers who come highly recommended by your Feature Animation colleagues.

### Art Props (Studio Lot)

Building 74, Room 201  
8228 x1156

Recommended by a Gallery Cels employee, Art Props proclaims that they're "the best!"

### The Canvas Peddler

5543 Satsuma Ave.; No.  
Hollywood 818/985-8830

Ask for the "Disney Cel Package" deal and say you saw it in the Bark.

### Designer Picture Frame

Warehouse

420 E. Colorado St; Glendale  
818/547-9192

The Animation Research Library recommends Designer, who specializes in archival framing. Disney employees get frames at wholesale prices.

### Howard Lowery Gallery

3812 W. Magnolia St; Burbank  
818/972-9080

Julio Magio is recommended by one of our artists for his fine work. They're offering Disney employees 20 percent off regular prices.

### The Picture Peddler

7332 Laurel Canyon Blvd.; No. Hollywood  
818/982-6677

The Peddler is offering "special prices" for Disney employees.

### LM Creations

818/996-6719

A 15-year framer, Laura Ellsworth will pick up and deliver your order. Convenient!

### Fast Frame

4444 Lankershim Blvd.  
(corner of Riverside) Toluca Lake  
818/506-4112

This chain store is also extending 15 percent off frames to Disney folk.

### Levine Framing

4342 Tujunga Ave; Studio City  
818/506-1339

Steve's framing is "really great" says one Feature Animation colleague; they offer 10 percent off with Disney ID.

### Best Customs Framing

1010 1/2 Fair Oaks Ave.  
So. Pasadena; 626/799-7155

This framer comes recommended by a Background artist.





# FEATURE ANIMATION OPEN POSITIONS

This page lists the open positions available as of **12/07/98** in California, Florida and Paris.  
If you have any questions please call  
**Christy Bundy at 8247 x2528.**

## JOB CHANGES

You are eligible to pursue a **lateral job change** if the end date of your current assignment coincides with the start date of position you are interested in.

If no start date is identified, and you are interested in the position, please complete and submit an Interest Form. These will be forwarded to the proper productions and/or departments for future consideration.

You are eligible to pursue a **promotional job change** regardless of the end date of your current assignment and the start date of the open position so as not to hinder your opportunities for advancement.

It is customary to be in your current position for at least one year or be at the end of production before transferring into a new position.

## TO PURSUE AN OPEN POSITION:

- Talk with your current AP/Supervisor about your interest in any of these open positions.
- Contact Christy Bundy at 8247 x2528 in the Recruitment Department for an Open Position Interest Form.
- After filling out the Open Position Interest Form, return it along with a copy of your **current resumé** to:

Recruitment Department  
Attn: Christy Bundy  
Mail Code 7454

- Or, you can fax the Interest Form and your resumé to **8247 x2547.**
- The Recruitment Department will verify the receipt of your form and will forward it to the appropriate productions/departments you have listed.
- You will be notified within two weeks of the status of the position.

## CALIFORNIA STUDIO

### TECHNOLOGIES - Pamela Focht

#### Available Positions

- 1 Software Engineer, Systems Dev. (FAN)
- 1 Software Engineer, Systems Dev. (FAS)

#### Start Date

ASAP  
ASAP

### DIGITAL PRODUCTION - Pamela Focht

#### Available Positions

- 1 Model Dev. Tech Lead- All Productions
- 1 Look Dev. Tech Lead- All Productions

#### Start Date

ASAP  
ASAP

### OVERHEAD/PRODUCTION MANAGEMENT - Gina Aarniokoski

#### Available Positions

- 1 Sr. Secretary, Technologies
- 1 Sr. Secretary, Creative Development

#### Start Date

ASAP  
ASAP

### OVERHEAD/PRODUCTION MANAGEMENT - Lisa Buch

#### Available Positions

- 1 Production Manager, Wild Life
- 1 Associate Producer, Wild Life
- 1 Traditional Training Specialist
- 1 Administrative Manager, Wild Life

#### Start Date

1/99  
ASAP  
1/99

## FLORIDA STUDIO

### OVERHEAD/PRODUCTION MANAGEMENT - Jennie Calleja

#### Available Positions

- 1 Systems Administrator
- 1 TRS/Media Services

ASAP  
1/99

**PLEASE NOTE:** Not all Florida positions include relocation benefits.  
Please check with Human Resources regarding any questions you may have.

## WANTED: TWILIGHT BARK CARTOONISTS

The *Twilight Bark* is looking for a few good comics or talented cartoonists to contribute to our pages in the coming year. If you've got a an idea for a comic strip or panel and would like to be our featured cartoonist-in-residence in '99, give the Bark a hoot and holler.

Submissions will be accepted beginning **NEXT WEEK.** If you have any questions, please give me a call at **8247 x2536.**

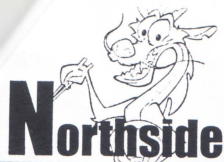
-- Heseon, Editor



artwork: Twilight Bark archives







# COMMISSARY MENUS • DECEMBER 7-11

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>Early Bird</b>	Eggs Benedict				
<b>Soup du Jour</b>	Chicken Noodle	Cream of Potato	US Bean	Garden Vegetable	Clam Chowder
<b>Fitness Entrée</b>	Rosemary Chicken w/Garlic	Baked Cod with Herb Crust	Penne Pasta and Tomatoes w/Wine Sauce	Cajun Shrimp Over Rice	Grilled Chicken w/Cumin Marinade
<b>Chef's Feature</b>	Cheese Enchiladas	Sicilian Chopped Steak	Israeli Couscous Risotto	Bulgar w/Cheese Cabbage Roll	Roasted Vegetable Burrito
<b>Theme Cuisine</b>	Pasta Pronto	Sizzling Caesar Salad	Fiesta Bar	Trip to India	Pizza & Pasta Bar
<b>Panini</b>	Turkey Waldorf	Grilled Chicken Breast w/Pesto Mayo Wrap	Venezia	Smoked Chicken Sandwich Wrap	Turkey Club Wrap
<b>Salad Gourmet</b>	Taboule w/Artichoke Hearts	Penne w/Grilled Vegetables	Saffron Orzo	Barley Corn w/Diced Cucumbers	Black Bean Corn & Jicama
<b>Northside Grille</b>	Philly Style Mushroom Steak	Bacon & Cheese Burger on Wheat	Turkey Melt	French Dip	Grilled Ham & Cheese

Starting in January, Commissary Menus will be retired from the pages of the Twilight Bark. Menus can always be found at the entrance at both Northside and Southside Commissaries. See page 8 for more info.

## Southside Monday Tuesday Wednesday Thursday Friday

<b>Breakfast Special</b>	West Coast French Toast	Breakfast Pizza	Corned Beef Hash w/Fried Egg	Farmer Style Frittata	Huevos Rancheros
<b>Soup Special</b>	Beef w/Noodles	Santa Fe Chicken & Black Bean Soup	Smoked Turkey & Mushroom Soup	Chunky Vegetable	Clam Chowder Provençal
<b>Chef's Feature</b>	Penne w/Chicken & Mushrooms	CUTLERS Crusted Sirloin or Roasted Turkey	Stuffed Chicken Breast	TOSTADA BAR Fajita Chicken, Beef or Shrimp	Garlic Lime & Parsley Chicken
<b>Entrée</b>	Herb-Crusted Baked Cod		Risotto w/Winter Vegetables		Baked Manicotti w/Two Sauces
<b>Cafe Grille</b>	Bistro Burger	Corned Beef & Swiss on Rye	Caesar Turkey Burger	Texas BBQ Wrap	Tuscan Grilled Chicken
<b>Deli</b>	Oriental Chicken w/Peanut Sauce	Turkey, Cheese, Bacon & Tomato	Chicken w/Peppers & Mozzarella	Pastrami & Swiss	Italian Submarine
<b>Panini</b>	Bacon, Avocado & Tomato Club	Classic Jazz Chef Salad Wrap	Grilled Vegetable Provençal	Bavarian Ham & Havarti	BLT Wrap
<b>Charcuterie Salads</b>	Tuscan Panzanella	Gazpacho Pasta	Crabmeat Lo Mein	Sesame Beef	Ropa Vieja





# FEATURE ANIMATION EVENTS CALENDAR

## DECEMBER 7-18, 1998



### 7 MONDAY 8 TUESDAY 9 WEDNESDAY 10 THURSDAY 11 FRIDAY

Performance Gesture Class  
Bob Kato  
12-2:00 p.m. Southside  
RSVP 8489 x4121

UNINSTRUCTED  
DRAWING LAB  
12-2:00 p.m. Northside  
RSVP 8489 x4119

FIGURE DRAWING  
Karl Gnass  
12-2:00 p.m. Northside  
RSVP **CANCELED**

Long Pose Drawing Class  
Karl Gnass  
12-2:00 p.m. Northside  
RSVP 8489 x4119

Life Drawing Class  
Glenn Vilppu  
5-7:00 p.m. Northside  
RSVP **CANCELED**

Uninstructed Clothed Figure  
Drawing Lab  
12-2:00 p.m. Southside  
RSVP 8228 x8162

Life Drawing Class  
Glenn Vilppu  
5-7:00 p.m. Southside  
RSVP **CANCELED**

Lunchtime Lecture  
**NIGHTMARE  
BEFORE CHRISTMAS**  
12 Noon - 1 p.m.  
Northside Main Theatre  
see page 7

Mulan Cels are on  
Display at Southside  
Check 'em out! December 7-31



stop what you're doing

**Let's  
Party!!**

Soundstage 2  
Studio Lot • 4-7 p.m.  
**BRING YOUR VOUCHER**

ARL artist's show  
**Andreas Deja**  
southside second floor  
5 - 7 p.m.

### 14 MONDAY 15 TUESDAY 16 WEDNESDAY 17 THURSDAY 18 FRIDAY

UNINSTRUCTED  
DRAWING LAB  
12-2:00 p.m. Northside  
RSVP 8489 x4119

Life Drawing Class  
Steve Huston  
5-6:30 p.m. Southside  
RSVP 8228 x8162

FIGURE DRAWING  
Karl Gnass  
12-2:00 p.m. SOUTHIDE  
RSVP 84228 x8162

artist development  
"The Muppet  
Christmas Carol"  
southside theater  
7:00 p.m.

FIGURE DRAWING  
Karl Gnass  
12-2:00 p.m. Northside  
RSVP 8489 x4119

Life Drawing Class  
Glenn Vilppu  
5-7:00 p.m. Northside  
RSVP 8489 x4119

artist development  
open computer lab  
brown bag session  
northside small theater  
12 Noon - 1 p.m.

artist development  
John Canemaker  
southside theater  
Noon - 1:30 p.m.

**Come Talk ... with  
Marge Randolph**  
Northside 3010  
12 Noon - 1 p.m.

Uninstructed Clothed Figure  
Drawing Lab  
12-2:00 p.m. Southside  
RSVP 8228 x8162

Life Drawing Class  
Glenn Vilppu  
5-7:00 p.m. Southside  
RSVP 8228 x8162

artist development  
open computer lab  
brown bag session  
southside theater  
12 Noon - 1 p.m.

## Save the Date

- December*
- 24 Thursday - **Feature Animation Closes at 12:00 p.m.**
  - 25 Friday - **Studio CLOSED**
  - 31 Thursday - **Regular Work Day**
- January*
- 1 Friday - **Studio CLOSED**
  - 1 through 22 - Mulan Cels Display @ Northside
  - 22 through 29 - Mulan Cels Display @ Plaza Fifth Floor

### TWILIGHT BARK

is an internal weekly newsletter for the entire California Feature Animation division of The Walt Disney Company. The name comes from the movie 101 Dalmatians and references the movie's "twilight bark" used to spread a message throughout the city.

#### HOW TO REACH THE TWILIGHT BARK:

If you have news, ideas or suggestions you'd like to share, please address them to **Heseon Park**, Editor, at mail code 7410. Letters to the editor are always welcome.

Twilight Bark  
Walt Disney Feature Animation  
500 S. Buena Vista St.  
Burbank, CA 91521-7410

Tel Line: 8247x2536 • (818) 558-2536  
FAX (818) 558-2540

Quickmail: Bark, Twilight or Park, Heseon  
e-mail: twilight\_bark@fa.disney.com.

The Twilight Bark: "The fastest way to send news!" - Pongo, 101 Dalmatians



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